



The many moods of THE BEACHNIKS

The scene: the Victorian Surf Coast. Lorne. The 1950's. Enter one espresso machine. Gaggio? Wega? No-one knows. What is known is that it was one of the first in Australia. It was the Arab Café. It was cool! Real coffee came to town and with it came flocking the surf savvy beatniks after one of the few chances of espresso about. Perhaps the only cup with surf on hand. The locals dubbed these strangers, these coffee sipping surfers Beachniks.

Some forty years on a bunch of local musicians get together for a gig at The Mermaid Café in Torquay. Half pop, half jazzy and all enjoy a dip in the drink. The Beachniks were born!

The Beachniks have travelled and played the length of the Surf Coast, avoiding Melbourne (which they deem to be evil). Their jazz-pop-reggae grooves built them a truly loyal following. There have been wild parties and jumping nights from deep in the Otways all the way to Queenscliff.

THE MANY MOOD OF THE BEACHNIKS is all about the band's nu-surf sounds. Worlds collide right from the MANY MOODS' opener RIDING OUT where reggae meets kinky rockabilly. MAGIC FARAWAY DUB heads off to a spooky dub sound and lazily delivers us to AUNTIE JEAN (how many cities in one day here?). The sounds of bright trumpet, fat fat bass grooves and clean guitars are the order of the day.

THE MOUNTJOY PARADE is an ode to Lorne's main drag and L.A.G.O. is for chilling out after a hard days working the face.!

This, The Beachniks CD debut, is a brilliant introduction to the band.

The Beachniks will be playing live in early January 2002.
Don't miss your chance...

New Year's Eve - LORNE COUNTRY CLUB

CD LAUNCH - CD LAUNCH - CD LAUNCH - CD LAUNCH
Sat 5 Jan 2002 - Beachnik Café, Barwon Heads.

Wed 16 Jan 2002 - Torquay Front Beach

The Beachniks are:

Randall Forsythe - guitar
Jeff Raglus - trumpet, vocals
Evan Jones - bass
Murray Walding - drums



Out Jan 2002 on Head Records thru MGM
ph +61 3 9537-7155 info@headrecords.com

