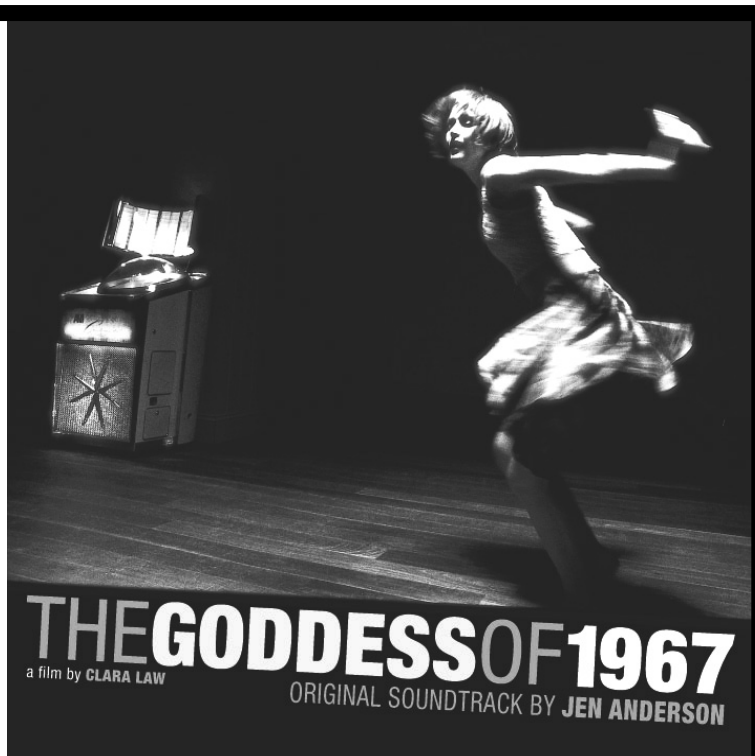


# THE GODDESS OF 1967

Head Records is proud to announce the release of their latest CD, **THE GODDESS OF 1967**.

Composed by Jen Anderson (Simone de Beauvoir's Babies, Pandora's Box, Sentimental Bloke), **THE GODDESS OF 1967** is the score for the latest feature film by Hong Kong filmmaker Clara Law.



Starring Rose Byrne and Rikiya Kurokawa, **THE GODDESS** is a road movie with a difference that has been recognised worldwide - Best Actress Award (Venice Film Festival) and Best Director in Chicago International Film Festival. Australian critics have said of **THE GODDESS OF 1967**:

"undoubtedly one of the most exciting and ground-breaking Australian movies of the year" *Andrew Martin - The Age*

"Compelling narrative ... Utterly compelling character ...  
A spirited drive. \* \* \* \* " *Clarke Forbes - Sunday Herald Sun*

"A journey well worth making ...."  
*David Stratton - The Australian*

"like a colourful, highly polished jewel"  
*Rob Lowing - The Sun Herald*

" a fascinating story ... brave and distinctly Australian vision."  
*Paul Le Petit, Sunday Telegraph*

Jen Anderson is an accomplished producer and performer. Aside from her filmwork Jen produced albums for Ruby Hunter, Tim Rogers of You Am I and The Waifs, along with four CD's of her own work. As a live performer and recording artist Jen plays not only violin, but also viola, cello, mandolin guitar and keyboards. Her years performing live have taken her all over the world with many of Australia's best known acts including The Black Sorrows (89-93), Weddings Parties Anything (93-98) Paul Kelly, Tim Rogers (You Am I), Tiddas and Archie Roach.

**THE GODDESS OF 1967** soundtrack CD is a stirring, atmospheric collection original of works from the film.

For further enquiries contact Head Records - ph (03) 9537-7155 or [info@headrecords.com](mailto:info@headrecords.com)  
Currently available for order thru MGM Distribution ph (02) 9283-8250.