



Dubble Dub...

and introducing DEADLY HEADLY

Born from the desire to play a sparse, stripped back pop/jazz, **Dubble Dub** took the stage for the first time at Melbourne's Night Cat in 1997. The band used a dub-style, groove influence as the vehicle to get their songs rolling. And roll they did.

Dubble Dub were swept up by the club scene and soon the groovy sounds were being heard from Fitzroy to the Surfcoast. Ranging anywhere from jazzy-trippy dub sounds through to full on, over-the-top ska/funk. Your feet are moving, toes are tapping and before you know it you are under the Dubble Dub spell.

The Melbourne four-piece are an amalgam of a musical worlds... with **Raglus'** weird, loungey trumpet and vocal style (he was brought up on Bacharach and Brazil '66) and **Price's** dead set, solid funky bass (get down on it!)... **Bomba's** explosivo drum style (equal to two!) and the flying fingers of **Sherlock's** experimental jazz guitar sounds (Young Australian Jazz Guitarist of the Year 1998).

The overall experience is a unique jazz-dub-pop hybrid.

Dubble Dub boasts impressive heritage, all of the guys working and playing hard before coming together as one.

Jeff Raglus is out front on trumpet, vocals and percussion. A renowned artist and author who regularly exhibits his work and designed images for Mambo for eight years as well as illustrating his own kids books. Jeff was a member of The Bachelors From Prague and is also front man for The Feeling Groovies. **Raglus** is no stranger to setting a groovy tone in any room.

James Sherlock, a man who once asked Elvis Presley to step outside has been playing guitar since the wee age of 7. After graduating from Queensland Con. **Sherlock** hit Melbourne in '93 and took a trip into jazz. Not one to waste time he won the 1997 Ike Isaacs International Jazz Guitar Award and then knocked out two solo CD's - both to critical acclaim.

Thumpin' **Andy Price** kicks in with the bass. A Perth native, **Price** migrated to sunny Melbourne in 1990 with The Jam Tarts / Nansing Quartet and their Triple J Album of the week, Never Standing Still. Holding true to that form **Price** gathers no moss as his jazz training sees him out there with artists as diverse as Andy Cowan, Tania Lee and Ross Hannaford. Currently playing Cuban son with Descarga and Kenny Lopez whilst writing the score for a new play, Aurora.

Sitting in the back clocks is Bad Boy **Nicky Bomba**, once drummer for chart busters, The Truth, and now cooking up a storm at his own Noah's Ark Studio, sets the beat for **Dubble Dub**. Not shy to grab the microphone on occasion, **Bomba** leads the pack on *Angel*. Dropping the sticks, the versatile Bomba fronts his own ensemble of merry men aptly named, *Bomba*, and don't the kids love'em!

Last March **Dubble Dub** hit Apollo Bay Music Festival. There was an absolute buzz on the band - **Dubble Dub** were the act to see. No-one left a **Dubble Dub** gig with any doubt that this was an electrifying outfit.

Deadly Headly is a killer blend of groovy grooves and mellow loungin' sounds. Whilst confidently acknowledging yesterday, **Dubble Dub**'s debut, is very definitely now. Today. Recorded at Joe Camilleri's Woodstock Studio and the home of Melbourne reggae, Noah's Ark, in late '99 and early 2000, **Deadly Headly**, **Dubble Dub**'s long overdue debut is here - at last!

DEADLY HEADLY IS.....

Dubble-Up	Price
Billy! (Come Back To Earth)	Raglus / Sherlock
Everybody's Outta Town	Bacharach / David
Move On	Price
Girl Who Could Fly	Raglus
Angel (Scarlet Girl)	Bomba
Free-Rangin'	Price
King Of The Sandbar	Raglus / Sherlock
Plaza Royale	Sherlock
Epic Theatre	Price / Bomba / Sherlock / Raglus

Dubble Dub are....

Jeff Raglus - trumpet and vocals
James Sherlock - guitar
Andy Price - bass.
Nicky Bomba - drums and vocals



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