

# FEELING GROOVIES

The Feeling Groovies washed ashore for but a few weeks to capture the sounds that are CROWD PLEASER. After bustin' a drift on the funky plasma sea with the echo box stuck on 12, the Groovies had plenty to say.

There's no denying that these guys know how to lay down some infectious grooves. From its swirling opening MYSTIC OLLIE sets the tone. The signature trumpet and night club beat honed from nights mixing it up in smoky lounges and velvet lined cocktail dens keeping the Go Set swingin'.

Refusing to be obvious, the ethereal IN PURE WHITE is next to land. This is the Feeling Groovies - a band of contradictions. Influences ranging from Lucky Strikes to Bacharach, from 77 Sunset Strip to Ali G, long boards to Long Island Iced Teas. These guys are as at home with kings as with poets.



The Groovies world is as hip as it gets. ITALIANO 2000 discos us to the love lounge of HUBBA BUBBA. Not afraid to do what has to be done, they turn to their harpsichord to finesse the groove base of SHAKEY SHAKEY. The driving rhythm of MORE brings us home with TECHNOCAT.

The Groovies touch us all as their magic washes through us. No-one knows how or why but time's passing glides when the Groovies on are on the air.

Plenty has been written and said about the Groovies and their music; 'trippy', 'dubby', 'acid-pop-jazz', 'ambient-lounge-funk'. Whatever! All of these apply and at one time or another have been more or less true... But one phrase has followed the Feeling Groovies from outset - 'Man this band is a CROWD PLEASER!'

**Recorded 2001 at Woodstock Studio with Robin Mai. Produced by Bruce Haymes.**



The Feeling Groovies are:

**Jeff Raglus:** trumpet, vocals, percussion

**Bruce Haymes:** keyboards, additional sounds, backing vocals

**Tom Roberts:** guitar

**Andy Price:** electric and double bass

**Doug Kelly:** drums, percussion

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