

# STONEY JOE

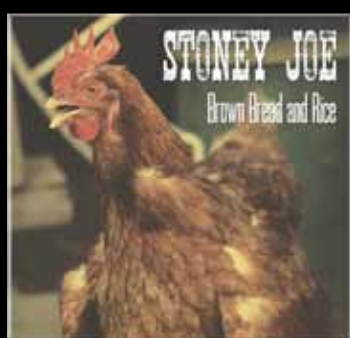
***Brown Bread And Rice is a chilled out, country flavoured debut album from Stoney Joe***

This is straight up fingerpickin' country guitar sounds featuring stompin' slide guitar, ukulele, ocarina and harmonica with awesome sub-bass sounds and electro beats. Oh, and big hats.

Stoney Joe are inspired by the great expanses of Western Australia and bring their modern outlook to country music, creating a super fresh approach to the genre, all with a respectful nod to the past. Spanning great swathes of musical territory from the Morricone-esque opening 'A Man' to the dreamy, electronic-infused title track, the band also delivers when it comes to good old fashioned hoedown as in 'Goin down to Freo' and 'Land is Green'. Corn n Beans sounds like it was recorded on a verandah somewhere, while 'Four Weeks On' is a keenly crafted ode to the fly-in fly-out mining culture of the North West.

This is a most interesting and unique debut album. Humorous in part but never cheesy. The album pulls on the heartstrings occasionally the way only a good country record can. All the while the subtle electronica inexplicably sits comfortably within the mix, almost by chance but perhaps testament to the production skills at hand. Being mastered in Nashville, Tennessee may have helped give this release its air of authenticity, but it's hard to tell.

Brown Bread And Rice is an album where every listen rewards the listener more. So listen... and listen again. Yee Haw!



*Stoney Joe are*

*Roly Skender - guitar, vocals, ocarina and harmonica*

*Joe Scholz - slide guitar, sh-101 synth, vocals, ukulele, percussion and ocarina*

*Chris Horan - mandolin, vocals, percussion, slap stick and feet beats*

*Carl Jensen - bass, vocals and train whistle*



HEAD154

[headrecords.com/brownbreadandrice](http://headrecords.com/brownbreadandrice)

For distribution enquires

MGM Distribution ph +61 2 9283 8250

[info@thegroovemerchants.com.au](mailto:info@thegroovemerchants.com.au)

